ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 42, No. 33

August 15, 1983

Register of Copyrights Comments on New Method For Paying Royalties on Photocopying

Register of Copyrights David Ladd has called attention to a recent announcement by the Copyright Clearance Center, Inc. (CCC) of the availability of a new system for clearing copyright permissions for photocopying on an annual basis. The new system will supplement the present individual transaction system and will relieve the extensive record-keeping now required of libraries and other CCC members. Mr. Ladd's remarks were made before the American Bar Association convention in Atlanta, Ga., on August 1.

The CCC was created in 1977 in response to congressional suggestions that such an organization would simplify compliance with the provision of the Copyright Law of 1976 governing photocopying. Founders include a variety of publishers, the Authors League of America, and several librarians. The purpose of the CCC is to grant copying entities advance permission to make photocopies in excess of those permitted by the copyright law. In return, copiers pay either a per-copy charge or, under the new system, a flat annual rate.

Mr. Ladd said that the new system, although pertaining exclusively to photocopying, may offer a model for the type of private, consensual, collective arrangement that would fill the needs of both copyright owners and the users of their works in new media and future markets in which their works are distributed, performed, transmitted, or displayed.

He noted particularly that the new system would succeed only if it is supported in two ways by publishers: They would have to license an extensive repertory of works in order to encourage increased user registration and participation, and they would have to charge a royalty fee low enough to be perceived as fair by a substantial portion of the general public.

"This may gall some copyright owners, but the choice is not between a fair or unfair price, as copyright owners see it, but between some payment or none," Mr. Ladd said.

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Fiddler Edd Michael To Perform September 15

The American Folklife Center will present a free outdoor concert by fiddler Edd Michael from Port Republic, Va., and friends on Thursday, September 15. A fiddler since his early teens, Mr. Michael learned Shenandoah Valley fiddling styles and the local repertory from Rockingham County fiddlers. He was also influenced by the playing style of Tennessee fiddler Arthur Smith. He played at school dances and home gatherings during the 1930s and 1940s and then put aside fiddling for a while. In recent years, his interest has revived.

Today Mr. Michael is considered one of the finest Virginia fiddlers and has won several state and regional competitions in recent years. In 1980, he won top fiddler, top band, and "fiddler-of-the-festival" at the Fiddlers Grove competition held in Union Grove, N.C.

The concert will take place from noon to 1:30 p.m. on the north side of the Jefferson Building, facing the Supreme Court. No tickets are required. In the event of rain, the concert will be held indoors.

Recent Court Decision Reported

The United States District Court for the District of Columbia (Judge Norma Johnson) has dismissed a case brought against the Library under Title VII of the 1964 Civil Rights Act, as amended, on the basis that the plaintiffs (a current employee and a former employee) had previously tried to litigate the same claims.

In 1980, those claims were set for trial, but counsel for the plaintiffs, alleging Constitutional violations, refused to proceed solely on a Title VII basis. The Court concurred with the Library that Title VII was the proper basis on which to proceed and dismissed the case for failure to prosecute.

The Library proceeded to hear the claims administratively, and a decision adverse to the complainants was rendered first by an outside hearing officer and later by The Librarian. The two complainants then brought four lawsuits raising the same matters in the District Court as were previously dismissed in 1980. These four suits were later joined into the one current case recently dismissed. (*Cook and Perry* v. *Boorstin*, Civil Action Nos. 81–3138, 81–3139, 81–3140, and 81–3142.)

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

News in the Library World

C. F. W. Coker Award Planned

Several of Fred Coker's friends and colleagues have recommended that an award given by the Society of American Archivists (SAA) in his name would be an appropriate memorial to him. (Mr. Coker died on June 20; an account of his career appeared in the Staff News section of the July 4 LC *Information Bulletin*.)

Mr. Coker valued the SAA and the archives profession and was a believer in excellence and keenly interested in all professional archival matters. He influenced many budding archivists through his personal contacts, his leadership roles in Raleigh, N.C., and Washington, D.C., his editorship of *American Archivist*, and as a teacher at the Modern Archives Institute, Catholic University, and the University of Maryland.

The award that is envisioned is one for finding aids. Mr. Coker's work in the last few years as head of the Reference and Readers Services Section of the Library of Congress Manuscript Division made him even more keenly aware of the importance of good finding aids. Before his untimely illness, he was assigned to coordinate the preparation of a section of the Library's new guide to its manuscript collections. Last year, he also worked closely with Chadwyck-Healey to launch its Archival and Manuscript Finding Aids on microfiche. It is hoped that an annual C. F. W. Coker Award for the best finding aid would promote professionalism and excellence among archivists.

Friends and colleagues are invited to participate in establishing this award by sending their contributions, payable to the "SAA Special Projects Fund—Coker," to the Society of American Archivists, 330 S. Wells St., Suite 810, Chicago, Ill. 60606.

Schurz Display Opens In European Reading Room

As part of this year's German Tricentennial celebration, the European Division has prepared a display of items pertaining to the German-American leader Carl Schurz (above left). The items, on loan from the Manuscript, Prints and Photographs, and Rare Book and Special Collections Divisions, can be viewed in the European Reading Room (room G147, Jefferson Building) from 8:30 a.m. until 5 p.m. on Monday through Saturday.

Items included in the display are photographs of Carl Schurz in his Civil War uniform and as Senator from Missouri and the original manuscript of two pages of volume two of *The Reminiscenses of Carl Schurz*. Studying the contents of the display case (right photograph, left to right) are Margrit Krewson, German/Dutch area specialist; Ruzica Popovitch, senior reference librarian and area specialist for Yugoslavia; and Clara M. Lovett, chief of the European Division.

ASIS–83, ARLIS/NA Conferences Planned

The American Society for Information Science will hold its annual conference on October 2–6 at the Crystal City Hyatt Regency in Arlington, Va. The conference theme is "Productivity in the Information Age," and the program will include contributed papers, special interest sections, briefings, and information science theater, and extensive exhibits. Further information on ASIS–83 is available from Edmond Sawyer, Conference Chairman, ASIS Headquarters, 1010 16th St. N.W., Washington D.C. 20036, tel. (202) 659–3644.

The Art Libraries Society of North America will hold its 12th annual conference on February 19–22, 1984, at the Stouffer's Inn on the Square in Cleveland, Ohio. Sessions will cover a variety of topics such as documentation of women artists, oral history and the art library, library resources for interior designers, cataloging Oriental slides, union listing and art serials, museum publications and exchange, picture collections in public libraries, and the design of the art library. Further information on the conference is available from Pamela Jeffcott Parry, Executive Secretary, ARLIS/NA, 3775 Bear Creek Circle, Tucson, Ariz. 85749, tel. (602) 749–9112.

Library of Congress Publications

Ongoing Publications

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January 1983. (238 p.) February 1983. (233 p.) January–March 1983. (779 p.) April 1983. (142 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $325 for the 1983 subscription year.

NUC Audiovisual Materials. (Microfiche edition) ISSN 0734–7669. January–March 1983. 105mm x 148mm diazo microfiche film, negative polarity. This issue contains 2,773 records that were new or revised after December 31, 1982. The *NUC Audiovisual Materials* is configured in an index/register format. For sale by the Cataloging Distribution Service at $23 for the 1983 subscription year.

APPENDIX

The History of Books

A Report on Center for the Book Activities

by John Y. Cole, Executive Director

In its efforts to "keep the book flourishing," the Center for the Book tries to reach three different but related audiences: the general public, to which the center's reading promotion messages are directed; the professional book community, which is concerned primarily with contemporary issues affecting books, reading, and the printed word; and scholars who study the history of books. The history of books, which has developed into a distinct field of study in the past two decades, merges traditional bibliographic studies with social history, drawing on all aspects of the book, physical and intellectual. The history of books is important, bibliographer and historian John Feather has noted, "because books are important, and the books are important because of the facts, ideas, or works of art they contain, preserve, and transmit."

The Center for the Book encourages the historical and interdisciplinary study of books through symposia, lectures, and projects. It occasionally is host to visiting scholars, even though it does not award fellowships. Most of its projects naturally focus on the rich collections of the Library of Congress, collections that not only delineate the importance of the book in all cultures, but also help define the relationship of the book to other means of communication. The center is grateful to the many Library of Congress staff members and individuals on its National Advisory Board who have supported and are continuing to contribute to the activities described in this report.

Alice Schreyer

Guide to Library Resources in Preparation

Alice D. Schreyer, a scholar and special collections librarian formerly with Georgetown University Library (1982–83) and the Rare Book and Manuscript Library of Columbia University (1975–82), has been hired as a project consultant by the Center for the Book to prepare a guide to the resources of the Library of Congress for the study of the history of books. This will be a ground-breaking work that the center hopes will make an important contribution to the history of books as a field of study. With advice and assistance from many Library of Congress specialists, Dr. Schreyer is identifying and describing resources from most of the Library's major custodial units.

Literacy in Historical Perspective Published

In his introduction to *Literacy in Historical Perspective*, a new book based on a 1980 Center for the Book symposium, editor Daniel P. Resnick, a historian at Carnegie-Mellon University, states: "Of all the ways employed by the human spirit to demonstrate and memorialize its playfulness, its participation in communities, and its search for knowledge, writing is the most complex. . . . Yet for most of history, reading and writing have been the monopoly of a small elite who served the religious and secular authority."

Historical essays about literacy in Europe, the United States, China, and Russia are included in the volume, along with a bibliographical essay that describes important books and articles on the subject of literacy. Chronologically the essays range from "Looking Back from the Invention of Printing," an analysis of literacy in medieval culture by Michael T. Clanchy of the University of Glasgow, to anthropologist John U. Ogbu's "Literacy and Schooling in Subordinate Cultures: The Case of Black Americans." The other essays, all by historians, are "The Environment for Literacy: Accomplishment and Context in Seventeenth-Century England and New England" by David Cressy, "Toward a Cultural Ecology of Literacy in England, 1600–1850" by Thomas W. Laqueur, "Illiterate Americans and Nineteenth-Century Courts: The Meanings of Literacy" by Edward Stevens, "Functional Literacy in Nineteenth-Century China" by Evelyn S. Rawski, and "Schooling and Literacy in Late Imperial Russia" by Ben Eklof.

Literacy in Historical Perspective, a 165-page book, is available for $8 from the Superintendent of Docu-

August 15, 1983

STAFF NEWS

Annual Financial Examination Rates LC Credit Union Sound

Examiner Leonard Whitcraft of the National Credit Union Administration met with Library of Congress Federal Credit Union management and members of the Board of Directors, Credit Committee, and Supervisory Committee on July 27 to discuss his recently completed two-week examination of the Credit Union. Mr. Whitcraft reported that he found no weak areas in his examination. He observed that the Credit Union's share deposits have grown 27 percent and loans 12 percent since the last annual examination, both increases very favorable in the industry and in today's financial market.

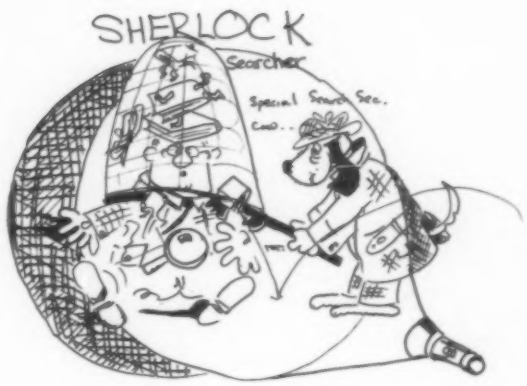
The examiner said the Credit Union's loan policy was very liberal but, as attested by the very low delinquency of .25 percent, well managed by the Credit Committee. Commenting on the Credit Union's interest rates on loans and dividends paid on deposits, Mr. Whitcraft said the Board of Directors choose a policy to not charge market rates on loans and distribute the maximum amount of income back to the membership. As a result, the Credit Union's interest rates and dividends are about the most competitive among credit unions in the metropolitan Washington, D.C., area.

Manager Jim Mitchell and Credit Union staff were commended for providing a well-managed operation and "excellent service" to the members.

Overall, the examination of the Credit Union received a score of 51. When asked how this compared to other credit unions, Mr. Whitcraft replied, "It is very high. About one-third of the credit unions examined receive scores of 10 or less."

Sherlock Searcher: "Doggone it, Peekaboo!"

Sherlock is happy to introduce his faithful sidekick, Peekaboo. While his technique does need a little refining, what he now lacks in finesse he makes up for in enthusiasm. Sherlock will have him shaped up soon. In the meantime, they have lost the trail of those wily books listed here, repeatedly requested by patrons. Anyone who has seen the tracks of any of them should give Sherlock a howl on ext. 77427, Collections Management Division, or stop by the kennel in Alcove 7, Main Reading Room.



- Arnold R. Douglas
  Congress and the Bureaucracy: A Theory of Influence. 1979. JK585.A78

- Charell, Ralph
  How I Turn Ordinary Complaints into Thousands of Dollars: The Diary of a Tough Customer. 1973. HF5415.5.C47

- *The Computer Age: A Twenty Year View.* 1979. QA76.9.C66C63

- Environmental Defense Fund.
  Malignant Neglect. 1979. RC268.5.E59 1979

- Fensterheim, Herbert.
  Don't Say Yes When You Want to Say No. 1975. BF575.A85F46

- Frost & Sullivan.
  The United States Industrial Robot Market. 1979. HD9705.U62F74 1979

- Gilliam, Dorothy Butler.
  Paul Robeson, All-American. 1976. E185.97.R63G54

- Kochman, Thomas, *comp.*
  Rappin' and Stylin' Out: Communication in Urban Black America. 1972. E185.625.K6

- Merk, Frederick
  Manifest Destiny and Mission in American History: A Reinterpretation. 1963. E179.5.M4

- Pearson, Durk.
  Life Extension: A Practical Scientific Approach. 1982. RA776.5.P34 1982

Philip Kramer Earns 25-Year Pin

Philip S. Kramer (left),contracting officer in the Procurement and Supply Division, received a 25-year Federal Service Award pin on July 8. The presentation was made by Glen A. Zimmerman (right), Associate Librarian for Management.

Mr. Kramer began his civilian Federal service career in November 1961 with the U.S. Department of State in the Foreign Service after four years with the U.S. Air Force. In 1967, Mr. Kramer transferred to the General Services Administration as a contracting officer. He joined the staff of the Library of Congress in 1973 as a contracting officer in the Procurement and Supply Division. A native New Yorker, Mr. Kramer resides in Washington, D.C.

Staff Activities

Doria Beachell, FEDLINK network librarian, Federal Library Committee, conducted an OCLC regional training workshop on June 6–8 at the Geophysics Research Laboratory Library at Hanscom Air Force Base, Boston Mass. The sessions presented an overview of the OCLC basic cataloging and the interlibrary loan subsystems. Participants included staff members from the Hanscom AFB Library, the Air Force Geophysics Research Laboratory Library, the U.S. Department of Transportation Systems Center Library, the Environmental Protection Agency Library, and the National Marine Fisheries Library in Woods Hole, Mass.

Marie-Louise H. Bernal, legal research analyst, European Law Division, and **Robert W. Schaaf,** senior specialist in U.N. and international documents, Serials and Government Publications Division, served as faculty members at the American Association of Law Libraries Institute on International Law and Business, held at the Tarlton Law Library, University of Texas at Austin, on June 22–24. The institute, which attracted more than 90 participants, preceded the 76th annual meeting of the American Association of Law Libraries in Houston, Tex., on June 26–29. Mrs. Bernal spoke on "Reference Sources in International Law" on June 22, and the topic of Mr. Schaaf's lecture on June 23 was "International Organizations, Documentation, and International Law Collections."

John C. Broderick, Assistant Librarian for Research Services, is the author of "Locating Research Materials: Recent Trends" in *Sources for American Studies,* edited by Jefferson B. Kellogg and Robert H. Walker (Westport, Conn., Greenwood Press, 1983, pp. 553–6). The essay supplements Mr. Broderick's chapter on locating research materials in *American Studies: Topics and Sources,* edited by Robert Walker (1976).

Georgette M. Dorn, specialist in Hispanic culture, taught a course on "The Southern Cone of South America: Argentina, Chile, and Uruguay" at Georgetown University during the spring semester. Her article entitled "The Library of Congress and Other Latin American Resources in the Washington Area" appeared in the April issue of *The Americas: A Quarterly Review of Inter-American Cultural History.* In addition, she attended the 22nd Congress of the International Institute of Ibero-American Literature at UNESCO in Paris, France, where she gave an informal presentation on Hispanic tape archives, and the First Colloquium of Chilean Literature at the Institut des Hautes Etudes d'Amérique Latine in Paris, both in June.

Rich Greenfield of the General Reading Rooms Division attended a three-day conference on "Human Rights Research: Priorities and Future

Cooperation," sponsored by the Center for the Study of Human Rights at Columbia University on June 13–15. At the final session, devoted to a discussion of human rights documentation, an informal task force was established, headed by Diana Vincent-Daviss, law librarian at New York University, which will seek to promote greater coordination and cooperation in human rights bibliography and documentation systems. An open meeting of the task force, sponsored by the International Human Rights Task Force of the Social Responsibilities Roundtable, is planned for the ALA Midwinter Meeting. The next issues of the Human Rights Internet *Reporter* will contain a more detailed description of the Columbia University meeting and the creation of this new task force.

Cynthia J. Johanson, head of the Shelflisting Section, Subject Cataloging Division, has been named to serve a two-year term on the AFL/CIO–ALA RASD Joint Committee on Library Services to Labor Groups by Kay A. Cassell, president of the Reference and Adult Services Division of the American Library Association. Ms. Johanson was also reelected to the American Library Association's Council to serve from 1983 to 1986.

Brent L. Kendrick, technical support specialist, Copyright Cataloging Division, participated in the International Conference on Data Bases in the Humanities and Social Sciences, sponsored by The Rutgers University Libraries, New Brunswick, N.J., on June 10–12.

Those attending were interested in the scope and content of library data bases, and recent data base advances, particularly as they relate to bibliographic instruction.

Dr. Kendrick, offering the perspectives of a scholar/researcher as well as those of a Library of Congress staff member, presented a lecture/demonstration dealing with problems of bibliographic control at large research libraries. In the session he utilized extensive up-to-date slides, comparing and contrasting data base searches and exploring the impact of automation on bibliographic instruction. The conference was attended by participants and speakers from more than 24 countries, from Australia to the U.S.S.R. and from Japan to Sweden.

PSI Will Validate Additional Employment Selection Tests

The Library has awarded a contract to Psychological Services, Inc. (PSI), Washington, D.C., to validate written employment tests for positions in 41 different occupational series (see list below). The Library is taking this action to implement the provisions of the collective bargaining agreements with the American Federation of State, County and Municipal Employees (AFSCME) Locals 2477 and 2910 which provide that "written tests may not be used as a selection device in considering employees for promotion or other placement actions unless they have been validated." The deadline for completing the project is March 1, 1984. This action also continues the Library's ongoing commitment to developing and validating employment selection procedures for all of the Library positions.

The Library has requested that each staff member whose position is in one of the series listed below take part in the proposed study by completing a "Job Analysis Task Checklist" (tasks which he or she performs, the importance of each, according to a given scale, and the time spent performing each). The participants will have to complete the checklist only once.

The checklist will be administered in August by PSI, in coordination with department executive officers. The departments will inform staff members as to the time and place for completing the checklist. Staff members may be excused from duty for up to one hour without charge to leave for the purpose of completing this checklist.

Library management strongly urges the full participation of those staff members whose positions are in this series in order to provide the maximum amount of data. It is anticipated that these tests will aid in ensuring the future employment of those candidates best able to perform the duties of the position.

The contractors will maintain complete confidentiality of the individual responses of staff members. Furthermore, the responses will be used for purposes of this study only and will not in any way be used for either job performance or position classification purposes.

GS–0134	Intelligence Aid and Clerk Series
GS–0203	Personnel Clerical and Assistance Series
GS–0301	Miscellaneous Administration and Program Series
GS–0302	Messenger Series
GS–0303	Miscellaneous Clerk and Assistant Series
GS–0304	Information Receptionist Series
GS–0305	Mail and File Series
GS–0309	Correspondence Clerk Series
GS–0318	Secretary Series
GS–0322	Clerk-Typist Series
GS–0332	Computer Operation Series

GS–0335	Computer Aid and Technician Series
GS–0344	Management Clerical and Assistance Series
GS–0350	Equipment Operator Series
GS–0356	Data Transcriber Series
GS–0357	Coding Series
GS–0382	Telephone Operating Series
GS–0392	General Communications Series
GS–0501	General Accounting Clerical and Administrative Series
GS–0525	Accounting Technician Series
GS–0530	Cash Processing Series
GS–0540	Voucher Examining Series
GS–0544	Payroll Series
GS–0649	Medical Machine Technician Series
GS–0802	Engineering Technician Series
GS–0856	Electronics Technician Series
GS–1001	General Arts and Information Series
GS–1060	Photographer Series
GS–1087	Editorial Assistance Series
GS–1101	General Business and Industry Series
GS–1105	Purchasing Series
GS–1106	Procurement Clerical and Assistance Series
GS–1211	Copyright Technician Series
GS–1311	Physical Science Technician Series
GS–1411	Library Technician Series
GS–1421	Archives Technician Series
GS–1702	Education and Training Technician Series
GS–2001	General Supply Series
GS–2005	Supply Clerical and Technician Series
GS–2132	Travel Series
GS–2134	Shipment Clerical Series

Personnel Changes

Appointments: Janet Bailin, bibliographer, GS–9, CRS L, 30142; Pamela Long, copyright examiner, GS–9, Cop Exam, 30138; Afaf McGowan, research analyst, GS–9, FRD, 30089; J. Thomas Rimer III, chief, Asian Division, GS–16, Asian, 20626.

Temporary Appointments: Charlene Baker, library aid, GS–1, FRD, NP; Kathleen Collins, photo editor, GT–9, P&P, 30313; Teresa Fitzgerald, library assistant, GS–5, M/B/RS, NP; Philip Henson, issue brief clerk, GS–4, CRS AIS, NP; Tina Johns, section secretary & bibliographic assistant, GS–5, Afr/ME, NP; LaDonna Jones, library aid, GS–1, Loan, NP; Adam Scheinman, library aid, GS–1, CRS S, NP; Lisa Waters, library aid, GS–1, CRS G, NP; John Williamson, editorial assistant, GS–5, CRS E, NP; Beverly Wingate, library aid, GS–1, Rare Bk, NP.

Reappointment: William L. Peterson, Jr., library aid, GS–3, E&G, P102D.

Temporary Reappointments: Wayne Bennion, clerk-typist, GS–4, CS, NP; Mark Green, processing and reference assistant, GS–5, Afr/ME, NP.

Resignations: Lemuel Clinton, Cop Rec Mgmt; Andrea DeCoteau, Bldgs; Denise Dorsey, Col Mgmt; Andrea Edie, Photodup; Robert Harper, Col Mgmt; Carole Hollander, Photodup; Everson Hull, CRS E; Charles Lawson, CRS ENR; J. David Rudman, Subj Cat; Samuel Schwartz, CRS S; Starr Smith, CMP; Elizabeth Valentine, Health.

Birth Announcement

Debbie Reed and David Wagner are the parents of a son, Christopher James, born on May 25 at George Washington University Hospital. Mr. Wagner works for the Montgomery County Environmental Planning office, and Ms. Reed is a senior projects assistant in the Photoduplication Service.

ments, Government Printing Office, Washington, D.C. 20402.

Symposium on Atlases Scheduled for 1984

In October 1984, the Center for the Book, with the Library's Geography and Map Division, will sponsor an international symposium about the history and the influence of the atlas. "Images of the World: The Atlas through History" will bring together 15 well-known cartographers and historians from Europe and America to consider the atlas as both a book form and a force in the shaping of society. One of the purposes of the meeting, which is being planned in cooperation with John Wolter, chief of the Geography and Map Division, and his staff, is to draw attention to the scholarly potential of the division's outstanding atlas collection. At the time of the symposium, many of the atlases being discussed will be on display in a major cartographic exhibition in the Madison Building. One important result will be an illustrated book based on papers commissioned for the event.

Volume on the Early Illustrated Book Wins Award

The American Institute on Graphic Arts has awarded a certificate of excellence in design to *The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald*, a handsome volume published last year by the Library of Congress. Based on papers commissioned by the Center for the Book for a 1980 symposium sponsored with the Rare Book and Special Collections Division, *The Early Illustrated Book* focuses on three major subjects in the early history of printing that represent particular strengths in the Lessing J. Rosenwald collection: 15th- and 16th-century Dutch and Flemish books, landscape and the illustrated book, and the illustration of Vergil's works. It contains 11 essays. Edited by Sandra Hindman, associate professor at the Johns Hopkins University, the volume has 175 black-and-white illustrations and eight full-color plates. It was designed by Adrianne Onderdonk Dudden, set in type by the Stinehour Press, Lunenburg, Vt., printed at the Garamond/Pridemark Press, Inc., Baltimore, Md., and bound by the Nicholstone Book Bindery, Inc., Nashville, Tenn.

The Early Illustrated Book costs $50. It may be ordered from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. A $2 shipping and handling charge should be added to mail orders.

Center for the Book Sponsors New Book by Paul Needham

In 1980, Paul Needham, curator of printed books at the Pierpont Morgan Library in New York, discovered an unrecorded indulgence printed by William Caxton in the Lessing J. Rosenwald collection in the Library's Rare Book and Special Collections Division. At the suggestion of William Matheson, chief of the division, the Center for the Book has commissioned a publication by Mr. Needham based on this discovery. The result will be a major contribution to Caxton studies. The author has described his essay as "more or less the equivalent, for a bibliographic topic, of an article in the *Scientific American*." The illustrated text will be supplemented by technical and bibliographical appendices. Publication is expected in 1984.

Engelhard Lectures on the Book

This fall, James D. Hart, director of the Bancroft Library, and William P. Barlow, Jr., a well-known book collector from Oakland, Calif., will present the eighth and ninth Engelhard Lectures on the Book at the Library of Congress. Their talks, open to the public, will be delivered on November 2 and December 7, respectively. Engelhard lectures, intended for a general audience, consider the book in its many roles—as a physical object, a project of the arts, a transmitter of ideas, and an influence in our society. The series was established by Mrs. Charles W. Engelhard in memory of her husband, the financier industrialist, who died in 1971.

The seventh Engelhard lecture, *A Portrait of the Author as a Bibliography* by Dan H. Laurence, literary and dramatic advisor to the estate of George Bernard Shaw, was recently published in an edition of 2,000 copies as Center for the Book Viewpoint No. 9. Single copies may be obtained, until the stock is exhausted, from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Previous Engelhard lectures and relevant publication information are listed below:

Nicolas Barker, "The Invention of Printing: Revolution Within Revolution," *Quarterly Journal of the Library of Congress* (QJLC) 35 (April 1978): 64–76.

Philip Hofer, "The Early Illustrated Book," *QJLC* 35 (April 1978): 79–91.

Elizabeth Eisenstein, "In the Wake of the Printing Press," *QJLC* 35 (July 1978): 183–97.

Edwin Wolf 2nd, "The Origins of Early American Printing Shops," *QJLC* 35 (July 1978): 198–209.

Ian Willison, "From Bibliothèque National to World Information Network: The National Library in Historical Perspective" (not yet published).

Robert Darnton, "Work and Culture in an Eighteenth Century Printing Shop," *QJLC* 39 (Winter 1982): 34–47.

The History of Libraries and Scholarship

"There are signs that research into the history of libraries and research into the history of scholarship in the West, never since the 18th century particularly close to each other, are now being conceived as parts of a common enterprise." Thus begins a lecture presented in July 1979 by Ian Willison, then head of the Rare Book Collections at the British Library, at the annual program meeting of the Library History Round Table of the American Library Association. A revised version of the paper, entitled *On the History of Libraries and Scholarship,* was published by the Center for the Book as No. 4 in its Viewpoint series. Single copies are available from the Library of Congress, Central Services Division, Washington, D.C. 20540.

New Publication to Focus on Armed Services Editions

The influence of the Armed Services Editions, those 123 million, squat, horizontal paperbacks distributed free to U.S. Armed Forces personnel during World War II, will be examined in Center for the Book Viewpoint No. 10, to be published this fall. Based on the center's February 17 celebration of the 40th anniversary of these remarkable volumes, the booklet will include a brief history of the project, comments from authors of Armed Services Editions concerning the responses they received from readers and how they, as authors, felt about their books being selected for the series, and brief essays by historian Michael Hackenberg of the Graduate Library School, University of Chicago, and collector and literary historian Matthew J. Bruccoli.

Irving Lieberman and the Armed Services Editions
Photograph by The Seattle Times

The 1812 Catalogue of the Library of Congress: A Facsimile

A facsimile of the Library's 1812 catalogue, the last record of the collection of the Library of Congress before its destruction in 1814, when British troops burned the Capitol, has been published under the center's sponsorship. This reprint includes an essay about the collection's significance by Robert A. Rutland, editor of *The Papers of James Madison,* and indexes to authors, titles, places, and dates of publication by Lynda Corey Claassen, consultant to the Center for the Book. The 141-page publication, in cloth binding, is available for $15 from the Library of Congress, Information Office, Box A, Washington, D.C. 20540 ($2 additional for shipping and handling).

The Copyright Records Project

For several years, the Center for the Book has been advocating and publicizing the need for undertaking a major bibliographical project: the indexing of the copyright records for 1790–1870, most of which are in the Library's Rare Book and Special Collections Division. Within the Library, scholars and automation specialists in Research Services, the Copyright Office, and Processing Services have been consulted. Other organizations interested in the project include the Bibliographical Society of America and the American Antiquarian Society. The feasibility of a self-contained pilot project funded from outside the Library of Congress is currently being explored.

The rationale for the project was provided by G. Thomas Tanselle, the author of *Guide to the Study of United States Imprints* (1971), *The History of Books as a Field of Study* (Chapel Hill, N.C., 1981), and many essays relating to historical bibliography and textual studies. In the introduction to a 1978 report prepared for the Center for the Book, he explained:

> The records that were produced by the operation of the United States copyright law between 1790 and 1870 constitute one of the basic sources of information about the intellectual activity of the country during those years; indeed, it may be the most thorough such record available for any country at that time. Yet it has been a largely neglected source because of the complexity of the form in which it exists. A project that would undertake to make the information in these records more widely and easily accessible, by arranging it in an orderly sequence and indexing it, would be one of the most valuable conceivable projects for the study of the intellectual history of this country. Among the many persons who would find such a reference tool of great value are the following:
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> —bibliographers and biographers in all fields, who could locate in it information about the publication history and dating of particular books (thus supplementing the generally meager surviving records of publishing firms), as well as information about the authorship of anonymous and pseudonymous works;

Jim Gilreath of the Rare Book and Special Collections Division shows a volume of the early copyright records to Linda Cox of the Center for the Book.

—intellectual historians and biographers, who would wish to know whether the title-page deposits contain evidence of uncompleted projects in their area of interest (since title pages were often deposited for works that were never completed and published, and the collection of title-page deposits is in many cases the only evidence of these once-projected works);

—historians of publishing, who by studying the entries from particular firms can construct a partial list of the output of those firms and gain insight into their interests and habits; and

—students of typography and printing history, who would wish to know the existence of and have the means for locating the many specimens of printing (not only title pages but also commercial labels and prints) scattered throughout the copyright materials (from this point of view, the copyright records of this period constitute a rich collection of printed ephemera, many of which are unique).

Because the record encompasses all fields—including as it does such items as sheet music, prints, and dramatic compositions as well as books—it is obviously a basic source for those engaged in attempting to understand the development of nearly any aspect of American life.

Copies of this seven-page report are available to interested parties from the Center for the Book.

The Center's Visiting Scholar Program

Thus far in the five-year history of the Center for the Book, it has hosted two visiting scholars: Elizabeth Eisenstein, professor of history at the University of Michigan, and Marianna Tax Choldin, head of the Slavic and East European Library of the University of Illinois at Urbana-Champaign and research director of the Russian and East European Center at the same university.

Elizabeth Eisenstein, best known for her two-volume *The Printing Press as an Agent of Change* (Cambridge University Press, 1979), presented an Engelhard Lecture on the Book in 1977. She participated in the original planning conference for the establishment of the Center for the Book in 1977 and was a visiting scholar from January to June 1979. She took part in the center's symposium on "Literacy in Historical Perspective" and will participate in the 1984 symposium on the history of atlases.

Marianna Tax Choldin, whose major field of interest is Russian and Soviet censorship of foreign books and other publications, was at the Center for the Book from January to June 1983. She participated in the center's symposium on "U.S. Books Abroad," represented the center, as well as her own institution, at a conference in June on Soviet book studies held at the University of California at Berkeley, and is helping the center plan a future symposium on the international flow of books and ideas.

Books and Society in History Published by Bowker

In December 1978, the Center for the Book was host at a planning meeting for a history of books conference sponsored by the Rare Books and Manuscripts Section of the Association of College and Research Libraries and held in June 1980. The papers from that conference, *Books and Society in History*, have recently been published by the R. R. Bowker Co. Contributors are G. Thomas Tanselle, Robert Darnton, Elizabeth L. Eisenstein, Katharine F. Pantzer, Raymond Birn, and James J. Barnes (United States); Henri-Jean Martin and Frederic Barbier (France); Bernhard Fabian and Paul Raabe (West Germany); and John P. Feather (Great Britain). These speakers, during the conference, drafted a "statement on the history of the book" affirming the field as "fundamental to the historical study of society," calling for more comparative studies, and urging scholars, administrators, and funding agencies to support basic projects on an international level. The term "book," they agreed, encompassed manuscripts and printed works of all varieties, and the expression "history of the book" referred to all aspects of the "history of production, publication, and distribution, from the state of authorship on through to the impact of books on readers and, ultimately, on society."

Books and Society in History is edited by Kenneth E. Carpenter, the conference organizer and research and publications librarian in the Harvard University Library. The 254-page volume is available for $29.95 from R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036.

History of Books Symposium in Wolfenbüttel

On May 2–4, John Cole represented the Center for the Book at an international symposium on the study of the history of books that took place at the Herzog

August Bibliothek in Wolfenbüttel, Federal Republic of Germany, a major research center for the history of books and libraries. The purpose of the meeting was to learn about different national approaches and trends in research in the history of books and to identify common areas where international collaboration might be especially fruitful. Several of the participants took part in the 1980 Boston conference, including organizer Bernhard Fabian of the University of Münster, Federal Republic of Germany, and the host, Paul Raabe, director of the Herzog August Bibliothek. The other U.S. representatives were John B. Hench of the American Antiquarian Society and Robert Darnton of Princeton University, who presented a paper about the study of the history of books in the United States. Other countries represented included Great Britain, France, the Federal Republic of Germany, the Netherlands, Poland, and Hungary.

In his paper, Mr. Darnton, best known to book historians for his *The Business of Enlightenment: A Publishing History of the Encyclopédie* (Harvard University Press, 1979), outlined U.S. organizations concerned with the history of books and identified the major research trends. Next he called for a fresh look at the book as a medium of communication and for more collaboration among scholars who represent different national traditions. The key questions to be answered, he felt, are how has the printed word shaped society and how have books affected the way people think? The study of reading, particularly how people assimilate printed matter in their minds was an especially promising and challenging vein of research.

Mr. Darnton's paper was supplemented by comments from Mr. Cole and Mr. Hench, who described the activities of their respective organizations. At the conclusion of the conference, it was agreed that a desirable topic for a future meeting would be sources for the study of book history, particularly publishing and book trade archives.

Publishers' Archives

In his "What is the History of Books," published in *Books and Society in History* and in the summer 1982 issue of *Daedalus*, Robert Darnton refers to the Center for the Book's interest in the compilation of a guide to archival resources for the study of publishing history. Initial discussions among Center for the Book board members and others interested in U.S. publishing and printing history resulted in a proposal to the National Endowment for the Humanities (NEH) from the American Printing History Association for a guide to U.S. manuscript resources for publishing and printing history. The Center for the Book, which cannot receive grants from a Federal agency, strongly supported the proposal and offered other assistance. In 1981, the proposal was returned by NEH for revision, but it now has been decided to postpone any action until new automated possibilities for processing and indexing the data are investigated.

In the meantime, the Center for the Book's interest in resources for the study of publishing history continues, and plans are being discussed for an educational program aimed at demonstrating the importance of publishers' archives to publishers and scholars alike. Furthermore, the description of the publishing, book trade, and related collections in the Library of Congress now being put together by Alice Schreyer for her guide to the Library's resources will be an important contribution toward a more comprehensive guide.

New History of the Book Program Announced by the American Antiquarian Society

At the May conference in Wolfenbüttel, John B. Hench discussed a new program in the history of the book in American culture before 1877 that is being developed by the American Antiquarian Society. To be headed by historian David D. Hall of Boston University, the program will offer short-term workshops on problems and methodologies in the history of the book, conferences, seminars, and research fellowships. A major goal is the preparation of a collaborative, interdisciplinary narrative covering all aspects of the book in America before 1877. The Library of Congress will cooperate closely with the endeavor, with John Cole serving on its advisory board.

Printing and Society in Early America, the program's first publication, is now available. Based on a conference of the same title sponsored by the American Antiquarian Society in 1980, the volume includes an introductory essay by David D. Hall ("The Uses of Literacy in New England, 1600–1850") and an afterword ("From Cohesion to Competition") by historian Richard D. Brown of the University of Connecticut. Eight other essays discuss the book trades, reading habits, and the impact of printing in early America. *Printing and Society in Early America*, edited by William L. Joyce, David D. Hall, Richard D. Brown, and John B. Hench, is available for $32.50 from the University Press of Virginia, Box 3608, University Station, Charlottesville, Va. 22903.

ISSN 0041–7904 *Key title:* Library of Congress information bulletin

★U.S. GOVERNMENT PRINTING OFFICE 1983 394-615